



HELMUTH, speaking for Boskone

Sunday Morning * February 20, 2011 Boskone 48



Program Changes

Additions:

Jordan Hamessley to “New Fantasy—For Girls Only?” Sun 2 pm.

Myke Cole to “A Good Death,” Sun 2 pm

Bob Eggleston to “Breaking into SF&F Art,” Sun 2 pm.

Drops and Cancellations:

Neil Clarke reading, Sun 1 pm

Michael Swanwick reading, Sun 1:30 pm,

Jean Pierre Normand, dropped from “Breaking into SF&F Art,” Sun 2 pm.

James Patrick Kelly and **Jennifer Pelland** will not be available for panels on Sunday.

Weather alert

It is both windy and cold today. According to the news, the National Christmas Tree was blown down, and Woburn post office lost part of its roof; doctors are reminding people to dress warmly to avoid frostbite. According to fans, at least one person was knocked down by the wind just outside the Convention Center. Please be careful when you’re leaving, and thereafter!

Art show awards

Popular Choice: Best in Show

Gregory Manchess

Popular Choice: Honorable Mention

Ruth Sanderson

Staff’s Choice: Beryl Bush

Guard’s Award:

The Pict – Duncan Eagleson

Chairman’s Choice

Weird Wizard of Oz – Gregory Manchess

Directors’ Choice:

Clockwork Fairies – Gregory Manchess

Judges’ Choice: Best in Show

Above the Timberline – Gregory Manchess

Judges’ Choice

The Pict – Duncan Eagleson

“They were towed there by swans” – Gary Lippincott

Conan (in Creek) – Gregory Manchess

The Lookout – Marianne Plumridge-Eggleton

What the Rose Did to the Cypress – Omar Rayyan

Dragon Serenade – Ruth Sanderson

ART SHOW TEARDOWN starts at 3 pm; some work will happen earlier. There will be work for people of all levels of skill and strength. Work during teardown counts double for volunteer hours.

Lost and found

- If you are missing a small knitted cap with a knitting needle attached, you left it at O'Connor's. The hostess has it.
- If you found a large plastic water bottle, "smoke-colored" with a screw-on top, please turn it in at the Info Desk or return it to Helmuth. Thank you!

Quotes from the con

(Submitted by Bob Devney, who notes that his sister Darcy was the mysterious "DCD reporting" of previous issues. Now we know...)

Charlaine Harris: "People ask me—often—what I wear when I'm writing. I used to say, 'Fourteenth-century court dress.'"

--"Yes, the Sookie Stackhouse series will be ending...I owe Sookie big, and I don't want to extend and weaken the character."

Peter Brett: "You've got to find your own time to write. I used to write on my cell phone on the subway—then go home, write some more, and clean up what I'd written on the commute. Because I was typing with my thumbs."

Melinda Snodgrass: "My friend Marv Wolfman says that, for a writer, Hollywood is the town that kills you with hope."

Charles Stross: "The early steampunk of Blaylock, Jeter, Powers....these are not really connected with the current movement."

Teresa Nielsen Hayden: "The central influence on modern steampunk is [the 1960s TV show] The Wild Wild West."

Submitted by Bob Kuhn
From **Monsters in the City: Exploring Urban Fantasy**, discussing Urban Fantasy as the successor to Sword & Sorcery:

Alexander Jablokov: Sword and sorcery requires mighty-thewed heroes. Are there mighty thews in urban fantasy?

Dana Cameron: Sure, there are all those health centers.

Alexander Jablokov: Is there an exercise machine for mighty thews?

Dana Cameron (without pause): Sure, the Thew Master.

(Helmuth would have thought that all exercise machines were designed for mighty thews. No?)

Felicitations and salutations

☒☒ Today is NESFA President **Suford Lewis's** birthday. Please wish her Happy Birthday! Also **Ian Osmond's** birthday. Mazel tov, Ian! May the coming year be your happiest yet.